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spiritualism and even regarding Mrs. Piper, who is coming to be perhaps more than any other individual the *pièce de resistance* of the English Society.

The Theosophist, February, 1909. Edited by Anne Besant. 189 p.

The very luminousness of this work, founded by Mme. Blavatsky and Mr. Olcott, itself bears striking witness to the size and vigor of the circle that it represents. Theosophists now have learned to make many connections with daily life. They review current magazines, have much to say about science, the ethics of competition, separateness and unity in daily life. It is evident, too, that it fares well with theosophy in other lands. The Oriental note that runs through all is very strongly accentuated.

The Psychology of Singing, by David C. Taylor. The Macmillan Co., New York, 1908. 371 p.

A peculiar gap exists between the accepted, theoretical basis of singing and the actual methods of vocal teachers. The number of scientific treatises would lead us to infer that we have a coherent science of voice culture. This, however, is not the case. To reach a basis for this, one must have insight into the operations of the voice by listening, and then must levy tribute upon anatomy and acoustics. The author has accordingly divided his work into three parts. The first describes the methods of instruction in singing, tone production, voice culture, breathing, registers, resonance, empirical material of methods; the second, a critical analysis of them, the mechanical, vocal management being the basis, describes the fallacies of the doctrine of breath control, of forward emission, chest and nasal resonance. In the third part, the author evolves the basis of a real science of the voice, based on sympathetic sensations of vocal tone, empirical knowledge, the precepts of the old Italian school and of the modern school. And in part fourth, he applies vocal science to practical voice culture, tells us the causes of throat stiffness and of incorrect vocal action, the true meaning of vocal training, intimations of the rational method and its materials; with a final outline of the practical method of vocal culture. His book is very lucidly written and printed, and cannot fail to interest and instruct all concerned. The Appendix contains an interesting bibliography.

Friedrich Schleiermachers Weihnachtsfeier. Kritische Ausgabe, by Hermann Mulert. Dürr'sche Buchhandlung, Leipzig, 1908. (Philosophische Bibliothek, Band 117.)

Einführung in die Erkenntnistheorie, von DR. AUGUST MESSER. Dürr'sche Buchhandlung, Leipzig, 1909. 199 p. (Philosophische Bibliothek, Band 118.)

René Descartes' philosophische Werke. Dritte Abteilung, die Prinzipien der Philosophie, von DR. ARTUR BUCHENAN. Dürr'sche Buchhandlung, Leipzig, 1908. 310 p. (Philosophische Bibliothek, Band 28.)

Ueber Tierpsychologie. Zwei Vorträge, von L. EDINGER und ED. CLAPARÈDE. Johann Ambrosius Barth, Leipzig, 1909. 67 p.

Man and the Universe, by OLIVER LODGE. Methuen & Co., London, 1908. 356 p.

Psychotherapy. A course of reading in sound psychology, sound medicine and sound religion. Edited by W. B. Parker. Vol. I, No. 2. Centre Publishing Co., N. Y., 1908. 96 p.